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## OPINION

Does your entire life fit into an economy-sized car? Brad's did.

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Leslie feared and loathed "Fear and Loathing..." Find out why.

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CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

# MUSTANG DAILY

JUNE 4, 1998

THURSDAY

VOLUME LXII, No. 69

## Campus apartments possible by 2001

By Sam Hegley  
Daily Staff Writer

A private room in an on-campus apartment may become an option for Cal Poly students by Fall 2001, according to Housing Director Preston Allen.

Last quarter, Cal Poly students had a chance to voice their opinions on which type of campus housing they would prefer through a survey conducted by the Inter-Hall Council (IHC). And the results are in.

The survey, which received 1,097 responses, was conducted to determine if there is a need for additional housing on campus.

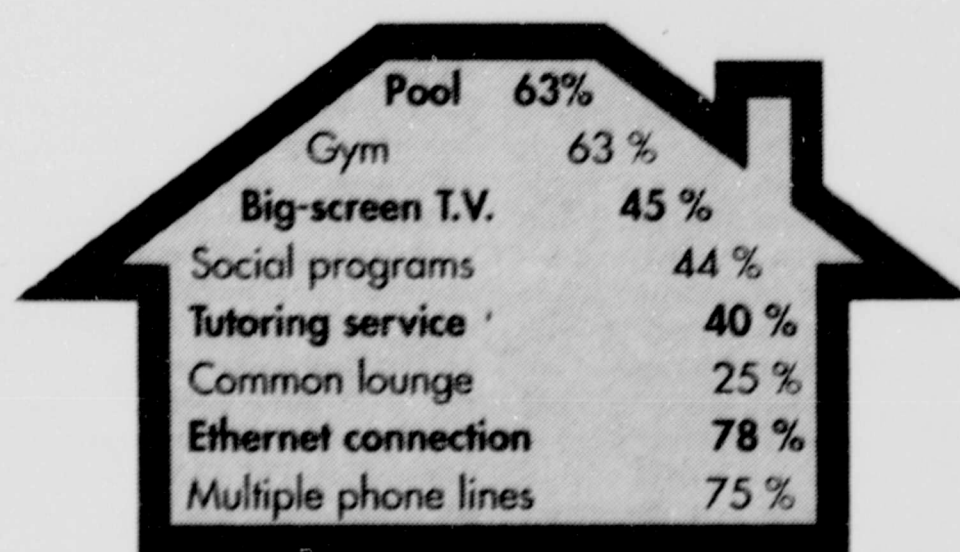
Allen said the survey indicated there was a need, but students wanted something different from the existing traditional dorms.

Seventy-one percent of those surveyed said they would consider living on campus, but not in dorms. Twenty-three percent of the respondents said they would not live on campus, and 6 percent were unsure.

The new housing, geared toward returning students, would accommodate 610 residents.

The new housing options being considered are apartments, suite configurations (a private room with a shared central space), single room residence halls and group housing, according to Allen.

### What survey respondents want in new on-campus housing



Returning students living on campus would have the highest priority for living in the new housing, then transfer students and, if there was still room, freshmen might be admitted, Allen said.

Mechanical engineering freshman Teddy Lawton, IHC president, said IHC had hoped for at least 4,000 survey responses.

Of the responses received, 77 percent were from freshmen, 8 percent from sophomores, 10 percent from juniors and 5 percent from seniors.

Of those responses, 99 percent said they had lived on campus at some point.

Students were asked what

their current housing type was. The vast majority of responses, 91 percent, were from dorm residents, 4 percent were from students living in apartments, 2 percent rented a room in a house, 1 percent lived with their parents, 1 percent lived in a fraternity or sorority house and 1 percent cited "other."

Group housing was the ideal living situation for 50 percent of the students responding, while 41 percent preferred apartments.

Although the new housing is not yet set in stone, Allen said there are "positive indicators" it will happen. He said the final decision will be made after cost

See HOUSING page 2

## Departments asked to cut units, offer fewer 'X' courses

By Andy Castagnola  
Daily Staff Writer

Students might see a lighter major unit load and more free electives.

The Academic Senate voted 26 to 14 Tuesday in favor of a resolution to streamline university curriculum. Senators also discussed the future of experimental courses and the university's inconsistent grading standards.

Debate on these issues followed a statement from Senate Chair Anny Morrobel-Sosa apologizing for what she called inappropriate comments from some senators at last week's meeting. Last week's "inappropriate" comments were directed toward psychology professor Don Ryujin after he presented Cal Poly's proposed statement on diversity.

The curriculum discussion then continued with the program efficiency resolution. The plan calls for academic programs to evaluate which units are necessary parts of their degrees and to

consider adding more free electives.

"This (resolution) is one of the most important that this senate has ever passed because it affects every department," said Doug Keeseey, chair of the senate's curriculum committee. "It's a great thing for students."

In effect, the bill could reduce graduation time by cutting units.

The resolution also suggests that departments move upper-division courses to lower-division status. This, according to Keeseey, would allow students to transfer more classes from community colleges.

Keeseey reminded senators that this resolution did not dictate unit totals to departments.

He said, "This is a resolution with no Godzilla factor."

Instead, he said it sends a message to the CSU Chancellor, parents and students that Cal Poly is working to improve its curriculum.

ASI representative Aron DeFerrari affirmed his support of the bill.

He said, "It would be a gesture of goodwill to the students from the Academic Senate."

However, some senators were

See SENATE page 5

## Difference of a day

### Jewish students frustrated by administration's plan to begin Fall classes on Rosh Hashanah

By Jeremy Roe  
Daily Staff Writer

The first day of classes Fall 1998 will conflict with a major Jewish holiday, as it did Fall 1997.

The same conflict may occur in the next two years, if the current schedule is not changed. Many Jewish students on campus and members of the Jewish religious and cultural club Hillel are frustrated because they feel the university has been slow to act.

In response to grievances raised by Jewish students, the offices of the provost and the president issued a statement Wednesday, establishing the University position on the con-

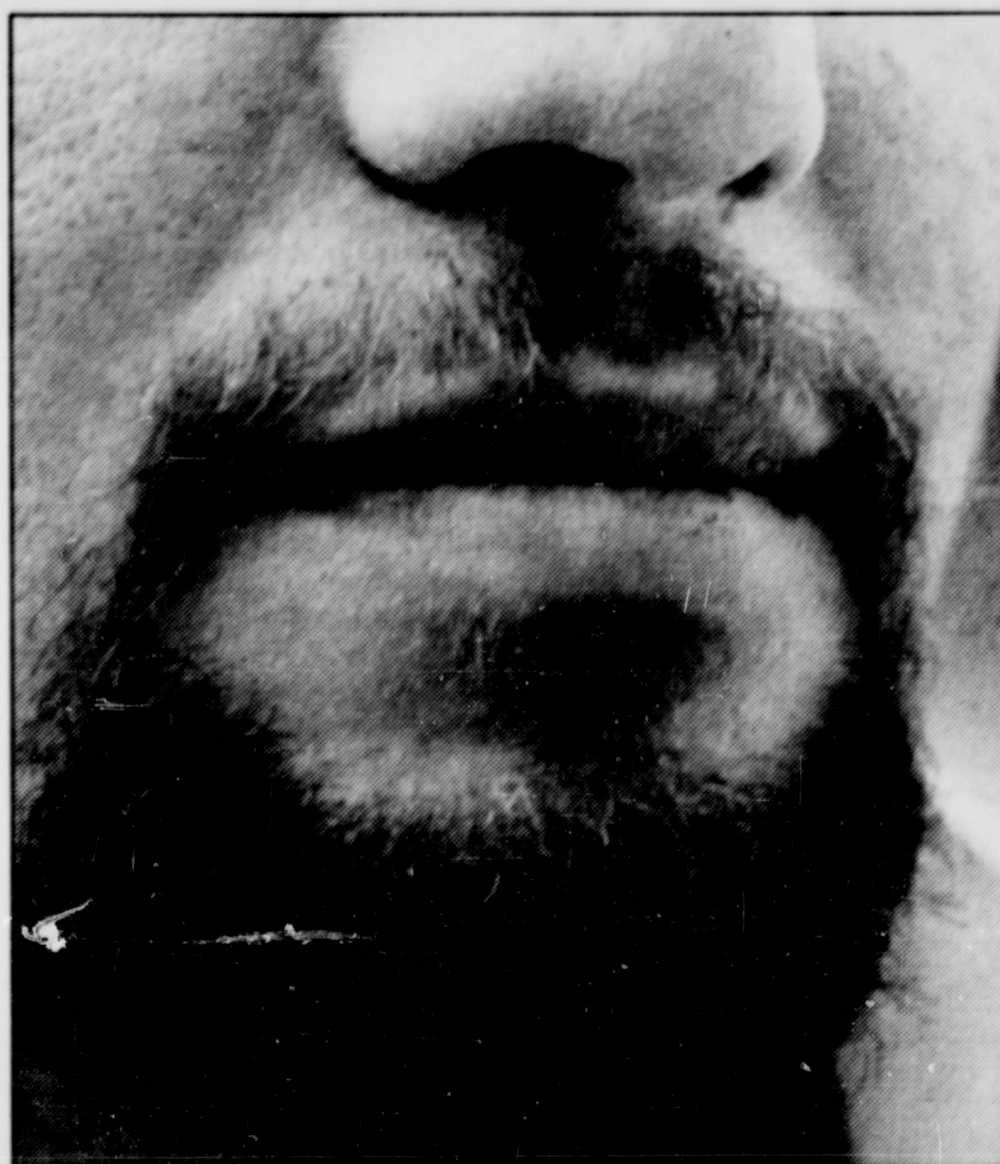
flict between Rosh Hashanah — the Jewish new year, a time for forgiveness of sins — and the first day of class at Cal Poly.

The statement lays out several points the administration hopes will ensure that Jewish students are not penalized for observing their religious faith.

Faculty will be told they cannot drop students who are absent on the first day of class in order to observe Rosh Hashanah. In addition, students who miss the first day of class will be allowed to make up any work they may miss, provided the absence is because of the religious holiday.

There will be a campus contact to make sure Jewish stu-

See HOLIDAY page 3



## Hair: Let's face it

By Sam Hegley  
Daily Staff Writer

For the past few years, a unique facial hair look has become a popular look as more males decide to sport goatees, beards and gnarly pork chop side burns.

It seems a growing number of men have chosen to let the facial hair they once shaved go free.

What's the reason for the increasing growth rate? The answer lies deep inside the minds of the fearless, furry faction.

Is it a fashion statement? Did

See page 5



# MUSTANG DAILY

## NEWS briefs

### Cal Poly names three distinguished teachers

Cal Poly announced the three professors selected to receive this year's highest teaching award Wednesday. John Culver, a professor in the political science department, Jay S. DeNatale, who teaches in the civil and environmental engineering department, and David R. Henry, a professor in speech communication, were all named the 1997-98 Distinguished Teachers.

The three will be recognized at graduation ceremonies June 13.

Culver began teaching at Cal Poly in 1975. Since then he has served two terms as chair of the political science department. He teaches courses in American, Californian and local government, constitutional law, contemporary global political issues, criminology, civil liberties and civil rights, the politics of protest and the judicial process. A student who nominated Culver for the award called him a "charismatic teacher who keeps his classes on their toes with his witty personality."

Culver was named College of Liberal Arts Teacher of the Year in 1993.

DeNatale came to Cal Poly in 1988 after teaching for five years at the University of Arizona. He teaches classes in mechanics of materials, geotechnical engineering, professional practice, analysis and design of shallow foundations, lateral earth support systems and slope stability analysis.

Student nominators cited his ability to "take a complicated subject and bring it down to the student's level of comprehension," making it "fun and easy to understand."

DeNatale was interim chair of the civil and environmental engineering department from 1996-97. He also served as faculty adviser to the student chapter of the Society of Civil Engineers from 1987-1996.

Henry has been teaching at Cal Poly since 1976. His courses include rhetorical criticism and theory, political communication, persuasion, argumentation, valises and technology, public speaking, group discussion and forensics.

One student commented that "not only is Professor Henry extremely knowledgeable about the subjects he teaches, but he is continually striving to learn more about his field."

Henry has chaired the College of Liberal Arts Tenure, Promotion and Retention Committee and has served on the Academic Senate's Executive Committee.

Cal Poly has named 108 distinguished professors since the awards program began in 1964.

# Listen up! KCPR invades the Internet

By Jose Garcia  
Daily Staff Writer

American Embassy personnel in Thailand can now jam to the soulful tunes of James Brown courtesy of Cal Poly and the Internet.

### QUICK FACTS

- Check out KCPR on the Internet: [www.kcpr.org](http://www.kcpr.org)
- Fix.Net donated its services to KCPR.

As of May 8, Cal Poly's student-run radio station, KCPR 91.3 FM, hit the cyberspace airwaves. Listeners from around the world are already e-mailing the station saying they like what they hear.

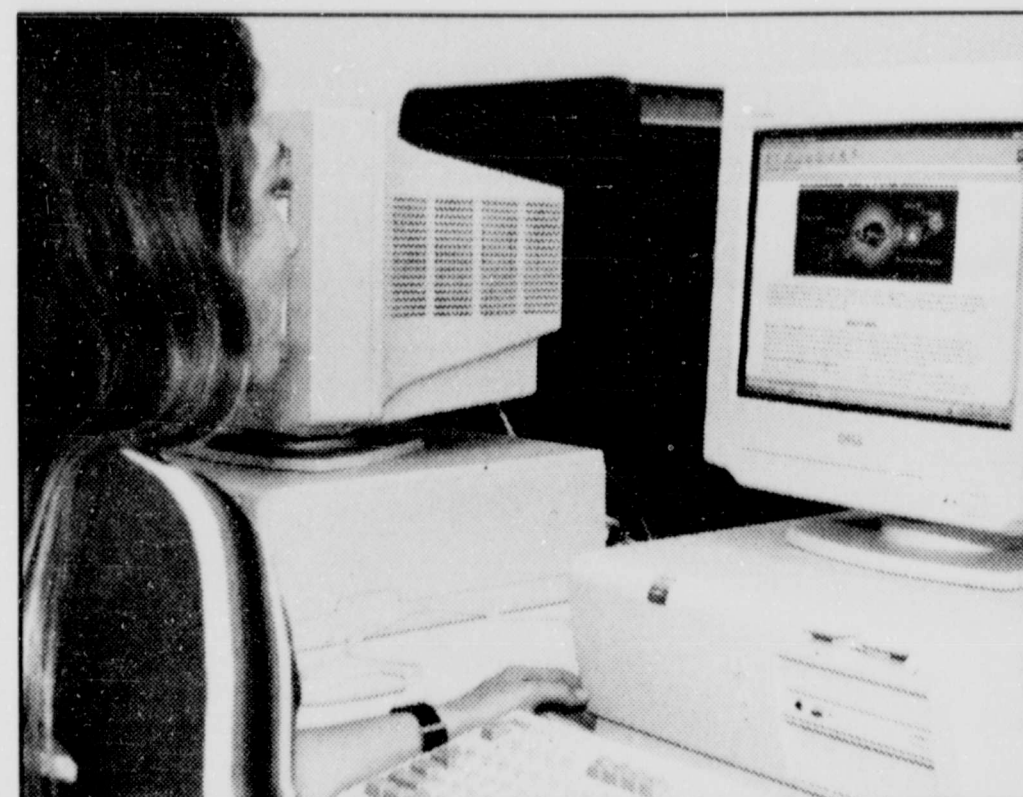
Mike Pratt, a former Cal Poly student completing an internship at an embassy in Thailand, heard the hometown tunes online.

"(Pratt) sent an e-mail to tell us he and others were dancing to a James Brown song," said a laughing KCPR DJ Velanche Stewart.

Stewart was asked by the station's General Manager Phil Campbell at the beginning of Spring quarter to get KCPR online. A San Luis Obispo Internet provider, Fix.Net, donated free services. Stewart and his crew only had to dish out \$20 to buy an antennae so Fix.Net could pick up KCPR's radio signal.

The relationship between Fix.Net and KCPR actually began last year when KCPR did a remote broadcast from the company's office. Since that day, Fix.Net has also donated its web site services to KCPR.

Tim Williams, a 1995 Cal Poly alum and general manager of Fix.Net, was also instrumental in



Daily photo by Matt Warren

Stacy Jones, animal science sophomore, checks out KCPR on the Web.

getting the radio station online by using the Real Audio software.

"It's been great so far," Williams said. "Many of the KCPR students have e-mailed to thank us because their parents can now hear them online. KCPR has also been doing some radio spots for us as well."

According to Williams, it costs about \$200 a month to have a radio station online.

The Real Audio services, which KCPR is using, were the same ones provided to local radio station SLY 96 FM. SLY 96 dropped its online service because it was unable to rebroadcast its nationally syndicated shows (Mark & Brian, Love Line) for legal reasons, making KCPR the only local station online.

The same day KCPR went

online also marked the first day of its 30th alumni week anniversary. The event was highlighted by former DJs' on-air comments about their experiences at Cal Poly.

The web site and online services will now be used to form a network support organization of current and former DJs, according to Stewart.

Anybody interested in listening to KCPR via their computer can access [www.kcpr.org](http://www.kcpr.org).

Trevor Boelter, KCPR's new general manager beginning in the summer, said he is glad to get the station online.

"This is the best step for the 21st century. There is nothing better than getting on the Internet and getting everybody to hear us," Boelter said.

## HOUSING from page 1

figures are worked out.

Allen said the students will probably be surveyed again in the fall with more questions about rent and affordability.

The market analysis for the new housing proposal is based on what students are currently paying and they are trying to stay within that price range, Allen said.

"It wouldn't be more expensive; in fact, the rent could go down," Allen said. "We're not profit driven, and we want to make housing as affordable as possible for students."

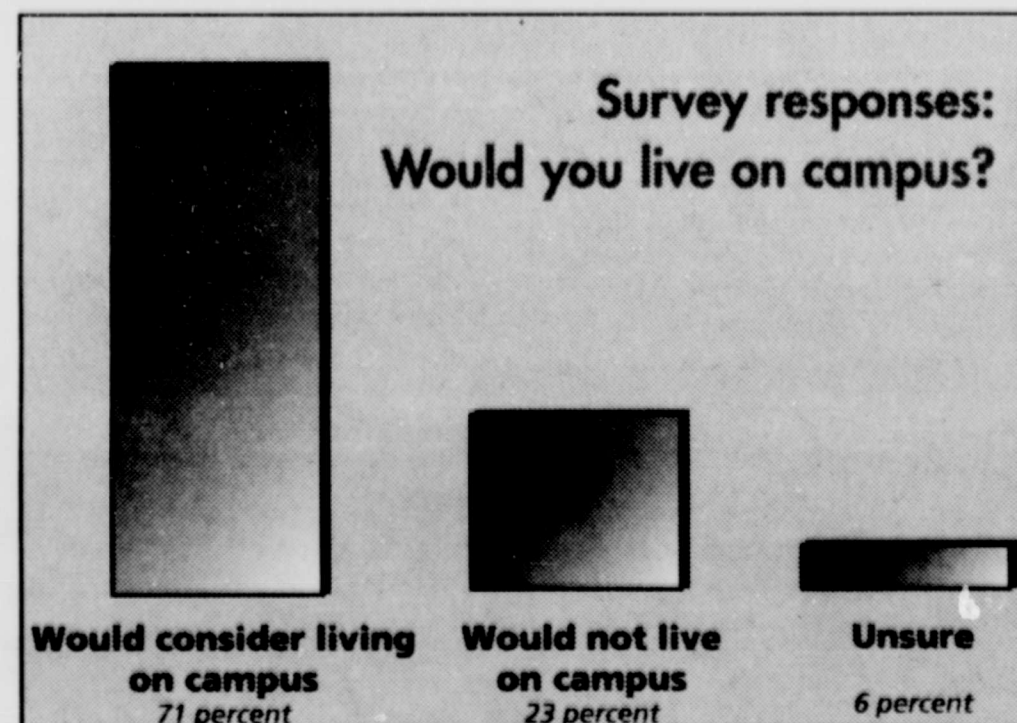
Currently, students pay approximately \$300 per month to live on campus, which includes utilities and cleaning, according to Allen. On-campus dwellers pay additional costs for the meal plan, which is mandatory when living in the dorms.

With the new housing, meal plans would not be mandatory, since students would have kitchens to use.

The new housing will probably also have a Resident Adviser, according to Allen.

"I would want some student leadership over there, as a contact for students 24 hours a day, although the ratio of R.A.s to students would probably be lower," Allen said.

As far as amenities, the highest demand was for a pool and a gym, at 63 percent each. The big-screen television was next high-



est, at 45 percent, while 44 percent of those surveyed preferred social programs and 40 percent wanted a tutoring service. A common lounge received 25 percent preference.

Also, 78 percent of respondents wanted an Ethernet connection, and 75 percent said they would prefer multiple phone lines.

When students were asked what they liked most about their current living situations, 81 percent said it was meeting people and 11 percent liked being close to campus.

Students were asked what they liked least about their current living situations and 23 percent said noise was the worst, while another 23 percent disliked the meal plan.

Allen said the main objective of new housing is to add to the

housing availability for new students.

"We have found that a lot of students are living in sub-standard housing such as 'granny houses' or converted garages," Allen said. "Students may also live in areas that don't fit the student, or don't fit the community, and we would like them to have another option."

Currently, the dorms are at full capacity, with 2,500 students, according to Allen.

Allen said he hopes the survey will be looked at by administrators, student leaders, advising committees, property management and many others involved with the project. These groups need to assess it so a decision can be made on what sort of housing, if any, will be built.

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**HOLIDAY** from page 1

dents aren't penalized for their absence.

A committee of the Academic Senate will be formed to write-up a policy for the "coincidence of the first day of class and related issues." This policy will take effect in Fall 1999.

The statement also requests that administrators accommodate the religious practices of faculty and staff.

Still, Cal Poly's Jewish students have had to choose between celebrating a major religious holiday or going to class in Fall 1997 and other fall quarters.

According to Dana Stern, president of Hillel and a Cuesta College graduate, "Rosh Hashanah is the end of the year — one of the holiest days of the year."

Stern said Jewish students have had to make a frustrating choice.

"It's like having the student choose between their culture, their religion and their education," she said.

Joel Rabinovitz, former Hillel president and civil engineering junior, said it reflects a double standard.

"It just so happens winter break falls during Christmas time," Rabinovitz said. "I wonder how many Christians would be up in arms? How do you choose if your religion is more important or the rest of your life is more important?"

Rabinovitz said if the administration pushed back the first day of classes just one day, it would make the choice easier on Jewish students.

"There are so many things they could do," he said. "They have a few weeks at the end of summer and the beginning of fall to play with."

Journalism senior Gil Sery said he e-mailed ASI to try to change the first day of classes.

"It's a big slap in the face for the Jewish students," he said. "A lot of students have to go to the extra trouble of sending a note to their instructors saying 'please don't drop me, it's a religious holiday and I'm a Jewish student.'"

Bonnie Long, assistant to Provost Paul Zingg, said it's too late for the change to happen this fall.

"We're going to ask the (Academic Senate) committee to look into that for future years," she said.

Long said accommodating conflict with religious holidays is an area in which public institutions such as Cal Poly are limited.

"At some point we cannot observe religious holidays," Long said. "As a state agency we have to abide by state laws and rules."

"The university is going to take a look at this and see if they can accommodate the schedule conflict," Long said.

Stern said she is frustrated the academic calendar cannot adopt Jewish holidays as well as Christian ones.

"Are we ever in school during Christmas?" she asked.

Long concurred.

"I'm not jealous or spiteful about that, but that's just the way this country was made," Long said. "It's very frustrating and it makes (Jewish) people have to choose."

# The challenging chair choice

## News Commentary

By Mark Hartz  
Daily Staff Writer

Cal Poly furniture is infamous for not being as comfortable as it could be. From the teeny, kindergarten-sized desks which adorn some class rooms, to the austere benches placed around campus, furniture-selectors at Cal Poly seem to feel ergonomics does not rank at the top of students' lists.

And so it is, in the University Union, that new chairs were picked to replace the ragged loungers on the second floor.

Lazy Boy recliners?

Nope.

Leather armchairs?

Think again.

The new chairs chosen were the most logical. They have a snazzy, grayish-khaki-silvery-goldish-viney kind of pattern, wooden armrests and nice, high backs.

Another option considered was a purplish-backed, blue-seated rock of a chair which felt more like an "s-brace" for people with bad backs than a comfy place to sit.

The third option was a brown, fake-leather chair which was nice to sit in.

John Stipicevich, ASI executive director, said the leather-ish chair was nice, but wasn't what students wanted.

"People felt...if they were hot, they'd stick to the chair," he said.

So was the choice a matter of ease, or a decision based on style?

Stipicevich said more than



Students got to vote on the chairs on display in the U.U. / Daily file photo

1,070 students voted on their favorite chair and ASI went with popular opinion. He said all three choices are already in use at other universities.

While not entirely uncomfortable, the new chairs might spell problems for people who regularly take naps in the U.U. Its wooden arms aren't the most comfortable things to rest one's head on, but the high backs allow for some nice slouching. And people who are that worried about their backs would probably take a nap in a nice, firm bed rather than a seat in the U.U.

Stipicevich said naps weren't a reason for choosing the wooden armed chairs.

"The wood helps the arm last longer," he said. "Students tend to sit on the arms...(the wood) allows it to last longer."

He said it was more of a maintenance choice, adding that if some over-zealous student decides to write on the wood, it can just be sanded off.

Then again, maybe the powers that be are trying to tell us not to sleep in the U.U. Maybe the higher-

ups were tired of seeing students lounging around there, sleeping all day. Maybe they think if they get chairs which are uncomfortable to sleep in then we'll all go home to take a nap.

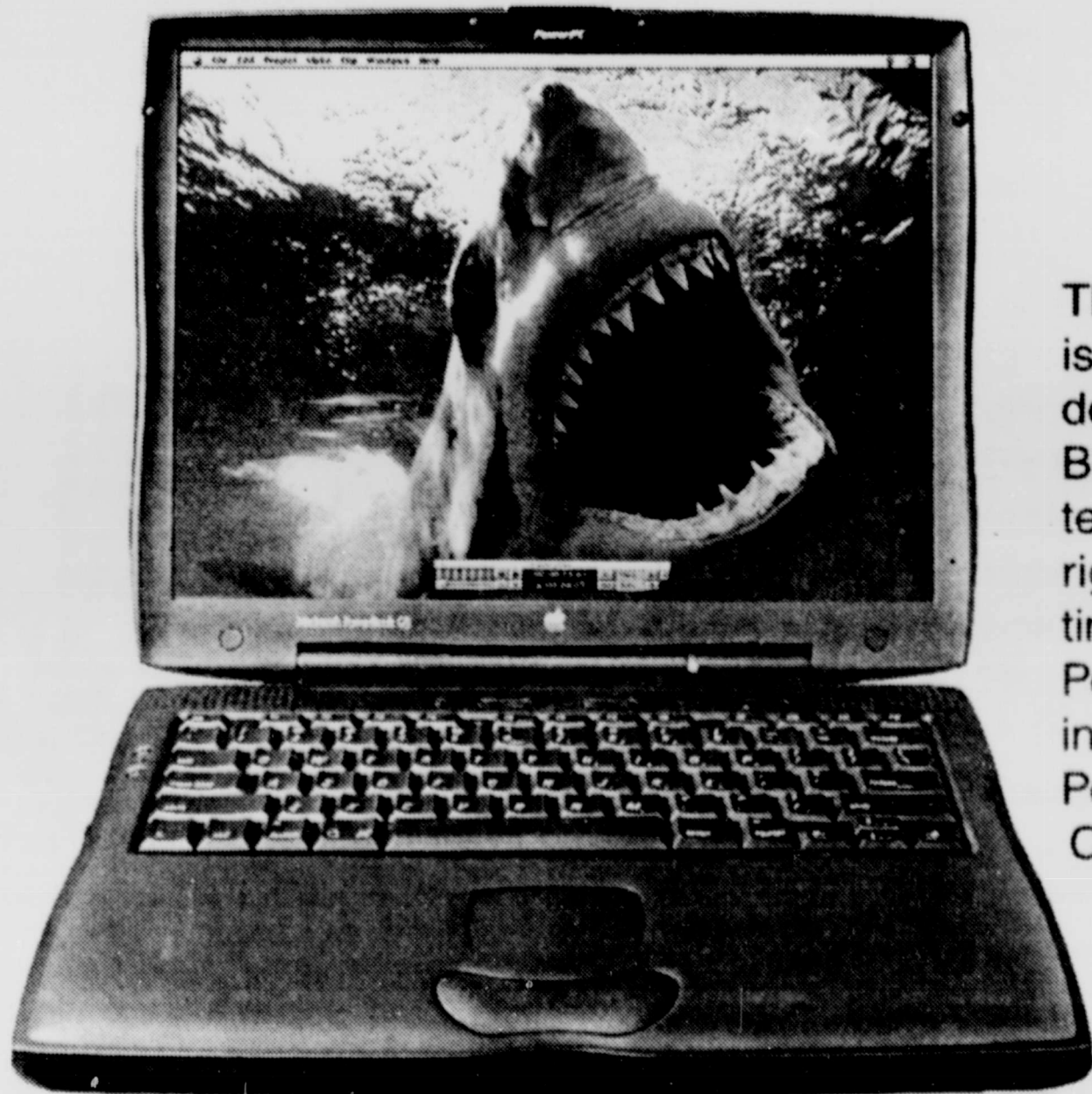
Truthfully, though, the chairs are kind of nice. They form around you and, while appearing rather hard at first, really become quite comfortable.

Chairs aren't the only thing to be changed in the U.U. Do you like its orange vinyl wallpaper? Too bad. It's going to go soon, too, as are the chairs in room 220 and the curtains and lighting in Chumash Auditorium. They will be replaced with nicer material, according to Stipicevich.

He also said they will be putting more art up on the walls and replacing U.U. tables.

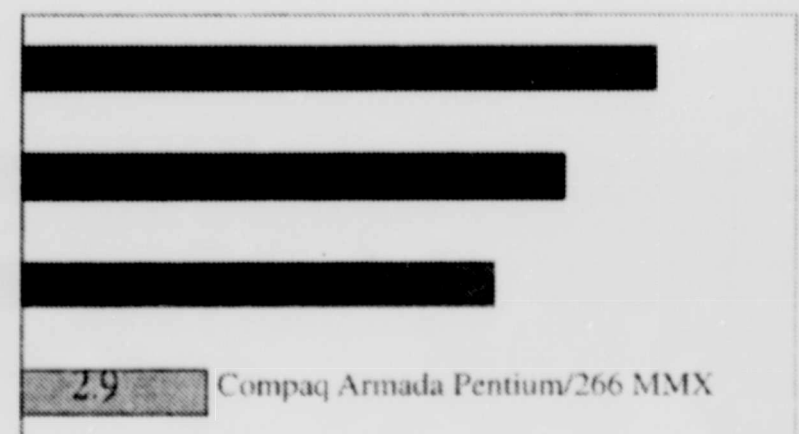
"A majority of the renovations will be done over summer, but one or two may be completed during the academic year," Stipicevich said.

He said the total bill for the tables and chairs will be \$80,203.01, including freight.



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## Did 'n' learned

Yesterday, as it seems, my entire life was packed into an economy-sized car. As I began my drive southbound from somber Northwestern skies, I dreamt of enigmatic California, its sparkling coastline and its promise of quality education. Then I thought back to that night.

Just a naive 19-year-old lad from Seattle's sheltered Eastside I was. Though after high school I'd become kind of a shady character. Perhaps not shady, per se, just very misguided.

OK, I'll fess up ... I had a HUGE drinking problem, forcing me to quit work and college back home, and pay a visit to my older brother, who'd already been living in San Luis Obispo for a few years. This is when deviant behavior manifested itself into a virtual non-living nightmare.

Memorial day weekend 1993: big brother was takin' me to party with his friends at Lake Have-a-brew, AZ. I was a slick little shit, so I thought.

His friends were great to hang out and party with too, so I thought. I did manage to make it through the first couple nights moderately well-behaved.

Then came the third day of non-stop partying ...

I think we started drinking on the lake shores around 2 o'clock that afternoon — beers and shoot-the-roots.

Later that night we were back at our wet, wild 'n' rowdy hotel, sitting poolside with mass quantities of liquor and the hotel manager. This is where my memory becomes fuzzy.

By midnight I'd had countless beers and "roots," and a half-jug of vodka. I scarcely remember having my head hanging backward over a patio chair while the hotel manager poured the vodka down the back of my throat. Meanwhile, big brother was out at the bars.

When he finally pulled back into the hotel parking lot, I was struggling to hold myself up against the pool gate while puking. After I'd purge, I'd take another couple gulps of vodka to wash out the mouth. Smart.

I have no recollection of any events which occurred that day past midnight. I awoke the following morning on a freezing-cold, steel hospital bed, peering into the face of a nurse. "What happened?" I asked. "Am I in trouble?"

The large nurse humored my question with her response, "Well ... as far as I'm concerned you're not ... but you best realize how lucky you are."

My BAC (blood alcohol content) had peaked just under .4 percent — the lethal amount.

My brother had shown up just in the nick of time and called an ambulance after observing my parking lot behavior. If I haven't said it already, thanks Jeff.

So I returned to Washington a while later. My folks, after having learned of the situation, said they'd help me through school, if I still wanted to go — but they asked that I separate myself from my old ways and move out-of-state.

Has it really been five years? Indeed.

My life has grown considerably since the time it was jammed inside that economy-sized car. On June 13, I'll be graduating from this fine university. Once more, I've done and learned. Or is it the other way around? Once more I will be driving along the coast, this time with greater knowledge, beautiful gifts of SLO-found friends, appreciation and a new direction — North.

As you continue your journey through life, you're wished the best of luck for personal success. And for anyone graduating with me this spring, congratulations on your great accomplishment!

After graduation, Brad Davis plans to drive non-stop all the way to San Francisco.



Brad Davis  
COLUMN

## How noble of you, voters: Fieldless at Poly

By Jeremy Roe

If you think you're going to get preached to about not showing up at the polls, well, you read Mustang Daily too much and you've become a cynic.

In fact, I'm surprised anybody showed up to vote in this election at all. Voters had to overcome the death of a beloved congressman in October. The subsequent election to pick his replacement was at first horrible, then exciting, when his handsome, yet slightly underqualified widow entered the race and filled our mourning hearts with hope.

Still, it was an election. Let's call it the primary to the special election. Of course, despite

high voter turnout, not quite enough people voted for just one candidate and we had to move on to the second strange election this year. Logically, the same woman

who received the most votes in the primary won the special election and went on to represent the 22nd Congressional district in Washington, D.C.

Well, here we are again in June, the normal time for primary elections, and we've faced all the usual drawn-out propaganda and rhetoric about who's the most qualified and who accepted questionable campaign contributions, yada, yada, yada. If you voted, thank you for keeping faith in democracy. It can be confusing and sometimes, down right difficult.

No one ever said living in a representative democracy was easy.

In a world where television blurs the lines between professional athletes and convicted criminals, it's good to know you saw past the politically persuasive ads and voted. It takes a little research to see through the public image carefully polished by a candidate's publicity

team.

Maybe your candidate even won. Still, you can't escape the ads unless you turn off the TV, and that is harder than getting people to vote.

Further kudos if you knew what you were doing when you punched holes next to the ballot initiatives. What a responsibility we've been given — make that, fought for — to be certain that we

have the chance for our voices to be heard.

Voters should be reminded that their hard work is the way this country continues to run smoothly. In fact, it's safe to say that without you, we wouldn't have a democracy. Don't forget that, and give yourself a pat on the back, wear that "I Voted" sticker an extra day. You may need it, the next election isn't as far away as you think.

**Jeremy Roe is a journalism junior, Daily Staff Writer, and proud voter.**

**"If you voted, thank you for keeping faith in democracy. It can be confusing and sometimes, down right difficult."**

## Responses to "Criminals and laws don't mix" — June 3

### A hit and miss

Editor,

This is in response to Ryan Becker's article regarding gun control. The part of Mr. Becker's article that I would like to address is his mention of the schoolyard shooting.

Was it really his intention to use that incident as support for his claim? Well, I am from Stockton, too, and I remember that day as vividly as he does. But there is another reason why I remember it so well. My mother was a kindergarten teacher at that school when Patrick Purdy decided to fill the playground with bullets from an AK-47 assault rifle. She was getting ready to go outside and bring her students into

the classroom when she heard the gunfire and the screams that followed. I can't begin to imagine the shock, fear and terror that went through her head.

I don't know that much about what happened because my mother wanted to protect me. However, I do know that Mr. Becker should sit down with someone who has been through a horrifying experience such as that day. I would bet that he would learn that banning guns may not be the answer to all of our problems, but it is definitely a step in the right direction. Mr. Becker is as naive today as he was on Jan. 17, 1989 if he believes Patrick Purdy is not a good reason to ban guns. Purdy is the perfect reason.

**Karen Doll is a civil engineering freshman.**

### Right on target

Editor,

I'd just like to say that Ryan Becker's article in Wednesday's Mustang Daily is right on the money. Criminals aren't going to change their ways if more gun control laws are passed. Law abiding citizens are the only ones hurt by these laws. Guns don't kill people; people kill people. Gun control also brings us one step closer to becoming a nation controlled by totalitarian government, and this frightens me. Protect yourselves and your freedom; fight gun control at the polls.

**Nicholas Gall is a mechanical engineering sophomore.**



Graphic Arts Bldg., Suite 226  
Cal Poly, San Luis Obispo, Ca. 93407  
Editorial: (805) 756-1796  
Advertising: (805) 756-1143  
Fax: (805) 756-6784  
E-mail: jborasi@polymail.calpoly.edu  
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**HAIRY** from page 1

they forget to shave? Is it a religious thing? Or are they hiding something underneath all that fuzz?

Some men have specific reasons for their facial hair growth, although the most common reason seems to be sheer laziness.

Bobby Singh, computer science senior, wears a goatee and side burns to the middle of his cheek because he feels it makes him look attractive. He said his girlfriend likes it, too.

"All the guys have them, it seems. It's a macho look," Singh said. "I usually grow it out around finals when I have no time to shave, but I like it because it gives me a different identity."

Neil Sargent, civil engineering sophomore, has grown a pointy, half-goatee (no mustache) about an inch off the chin that he has been cultivating since high school. He said it's a hassle to shave it.

"I don't like how I look without it. It makes me look older, and it helps me to think because I can stroke it," Sargent said. "I think people look good with facial hair, if it's well groomed. I'm pretty attached to mine, no pun intended."

Scott Parkhurst, mechanical engineering junior, has been growing out his pork chop side burns for three weeks because he "just felt like it."

"People say they like them," Parkhurst said, adding that he shaves around his chops in the shower.

Ray Pierce, owner of Ray's Barber Shop in San Luis Obispo, said he doesn't shave men anymore, although he is qualified and able to do so.

"Nobody wants a shave after the

whole AIDS thing," Pierce said. "It's very time consuming, as well."

Pierce, a barber for 38 years, said there used to be more beards and mustaches in the '60s and '70s.

"Lately, I just see goatees and longer side burns," Pierce said.

Facial hair is not for everyone, however.

Kenny Stevenson, speech communications junior, has no facial hair.

"Mustaches are only acceptable if you are in the porn industry, or if you are a cop," Stevenson said. "I hate shaving, but I have to — my face is too small for a beard."

Dave Webster, mechanical engineering junior, also has no facial hair.

"Mine gets patchy when I try to grow it out, and it doesn't look good," Webster said.

He added, "It's kind of nice having no facial hair, though. It's a hassle to shave, but it's also a hassle to trim if you do have hair, unless it's a full-on beard."

Steve Webb, electrical engineering senior, disagrees. He has a goatee, and feels that shaving is much easier with it.

"You don't have as much to shave, you just go around it," Webb said. "I started growing it when I worked as a carpenter — it seemed to be the fashion among a lot of carpenters."

He said his girlfriend is not fond of the goatee because it tickles her.

Megan Cooney, graphic communications senior, said she's indifferent to the whole facial hair thing.

"I guess facial hair is okay, as long as it's not too long," Cooney said. "I like the unshaven look."

Arlon Arriola, physics senior, said he has a full beard because he has no time shave it.

"I usually skip a day between shaving, but then it's too hard to shave and so I just let it grow out," Arriola said. "I look a lot younger without it, but I'll probably shave it after my last final."

Cassandra Cooley, animal science sophomore, said she likes goatees, but that's about it.

"I hate mustaches, they've gotta go. They're just too furry," Cooley said. "Beards depend. I like scruffy, but too much is bad. The Grizzly Adams look needs to take a hike."

Joe Taverner, history senior, dons pork chop side burns and a goatee. Laziness is not his only reason for forgoing a shave.

"El Niño made me do it. No, actually I'm a cross-country runner, and it's a tribute to Steve Prefontaine, a runner who died in a car accident in 1975, at the age of 24," Taverner said. "Now the whole team said they are gonna grow their facial hair out for the summer."

Rick Cambier, computer science freshman, has a special reason for growing out his goatee.

"It matches my fake ID. I've wanted to shave it off, but I need it," he said.

Cambier has received different opinions about his facial hair.

"Some girls say get rid of it, and some say to keep it. My parents don't care either way, but I like it shorter," he said.

Jason Joyce, chemistry senior, recently shaved off his burly beard.

"I got lazy all Winter quarter, and I was snowboarding a lot. The beard kept my face warm," Joyce said. "I finally shaved it when I cut my hair because it looked ridiculous without long hair. I had short hair and a beard, and everyone was looking at me."

**SENATE** from page 1

not convinced by the supporting arguments.

Mathematics professor George Lewis sarcastically said he intended to undermine the university by increasing unit totals for his department. If the mathematics department had to submit a self-review, he said, it would ensure that the current unit total is sufficient.

In response, Keesey said Lewis did not speak for the entire department.

Senators and administration will now work out details for implementing the resolution.

Keesey also presented a resolution to limit experimental courses, which passed 34 to 5 with one abstention.

Cal Poly now offers about 400 experimental, or "X," courses. These are neither reviewed by other professors nor listed in the university catalog, Keesey said.

Faculty propose "X" courses to avoid the time delay necessary for inclusion in the catalog.

Under the new resolution, faculty must give compelling reasons, such as a visiting faculty member, before they offer "X" courses. Also, "X" courses must be peer-reviewed before approval.

The bill encourages professors to submit new courses as either 470s or 570s, which are listed in the catalog with generic descriptions.

Although senators passed the "X" course resolution, they denied Keesey's proposal for a grading policy consistent with the class catalog.

A D is a passing grade,

according to the 1998-99 catalog. However, some departments require a C- minimum before students advance to the next course in a sequence.

The resolution called for departments to stick to the catalog's standards.

Since the resolution failed, students in some courses still need to work for a required C- to move on, despite the standard.

In fighting for the resolution, Keesey said, "It's a students' rights issue."

Even if students receive a D, they should have the right to seek tutoring or outside help to move on to higher courses, according to Keesey.

Speaking for ASI in favor of the idea, DeFerrari said, "Students would agree they are their own best counselors."

Keesey added, "We don't think departments should force the students to retake courses."

Natural resource management professor John Harris thought otherwise. The interests of the department, he said, should supersede the catalog.

Also in opposition, mathematics professor Myron Hood mentioned an inconsistency between the catalog and credit/no credit requirements. If the resolution passed, he said, one student can receive a D in a class and pass. Another student taking the same class credit/no credit can get a D and not pass since the minimum grade for credit is C.

Hood accounted for this problem in his own alternate proposal, but the senate denied his plan.

The senate narrowly denied the original resolution 17 to 19 with two abstentions.

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Contact the specific department or dean's office for updated info on available classes. And talk to your folks about signing up — going to summer quarter makes a lot of sense.



# Center provides meals, showers and laundry service to the homeless

By Gil Sery  
Special to the Daily

It was 11:45 a.m. when Alan Walker got off the bus at the Prado Road bus stop. He wore a pink woolen hat, well-worn jeans and a clean shirt. His expressionless face looked like it had weathered many battles. He made an immediate right, walked straight for a few yards, and then made a left, stopping in line behind 50 other people dressed similar to him, and waited for his lunch. A simple, yet familiar, sign greeted him: "Welcome to the Prado Road Day Center."

For Walker and thousands of other homeless people in San Luis Obispo, the Prado Road Day Center is the closest thing they have to a home.

The Center originated when, according to Paul Smith, the center's manager, the Interfaith Coalition for the Homeless (ICH), Economic Opportunity Commission (EOC), the Business Improvement Association and the People's Kitchen joined forces in January 1997 to create a place where homeless individuals could feel at home during the day. The group found a location for its center at 45 Prado Rd. and started building with contractor Mano Construction.

"Habitat for Humanity came in over a weekend and laid the foundation," Smith said. Nine months later, the center was ready to open its doors.

"The reason it took so long was because a lot of it was donated

labor. We just had to pay for the cost of materials (which were given at cost)," Smith said.

The money for the Center, according to Smith, came from the City of San Luis Obispo, which contributed \$100,000 toward its construction and \$40,000 toward its first-year operating expenses. The county kicked in \$50,000 for construction and \$40,000 for first-year operating expenses. However, since the projected budget for the first year was \$140,000, the ICH had to do some fund raising and apply for grants.

After many delays and six years of talking and planning, the Prado Road Day Center finally opened its doors on Sept. 15, 1997 and has been providing the homeless with a number of free services ever since.

"I think it's a neat little place," Walker said. "I come here to eat, shower, wash (and) make calls for work."

A lot of the clients, as they are called at the Center, come there on a regular basis. However, there are also newcomers — like Walker, who has only been going there for the past couple of weeks — and homeless from other areas who come to visit, like Alex Vriethoff.

When he's not visiting friends in San Luis Obispo, Vriethoff lives at the Clara-Mateo Alliance, a community shelter run by the Salvation Army in Menlo Park. He tried unsuccessfully to get a job as a baker in San Luis Obispo.

"I've been around this place for three years but there's no money,"

he said. "All the college kids have the jobs." He elaborated on how a lot of students have their tuition and housing paid by their parents and just use their jobs for "pocket money."

For the homeless, a minimum wage job suffices. Vriethoff did, however, finally find a job for little more than minimum wage as a baker in San Carlos. Nevertheless, it's not enough to pay for first and last month's rent for his own place so he still sleeps in his car.

Ask him for his opinion on the Day Center and he'll launch into a monologue about how the Day Center could be improved by being open less in the afternoons and more on the weekends, when it is only open for lunch. His friend sitting beside him agrees. Smith, however, doesn't.

"I don't think that would work for the general homeless population," he said. "We do have people that get off work and need to use these facilities in the afternoon. If we were closed then, we'd miss them. We'd be excluding too many people, but I think (opening on the weekends) was a good idea."

Part of what makes the Day Center nice is its facilities. These are the same ones that Walker and many others use every day. The Day Center provides its clients with a place to shower, someone to do laundry for them, a place to store their belongings and a phone that can be used to make local calls.

Another service comes from the People's Kitchen. With the

opening of the Day Center, the People's Kitchen found a permanent location from which to offer free lunches. The old location was the Grange Hall, located on Broad Street in San Luis Obispo.

"We have 35 serving groups of which one serves each day at noon," Jim Landis, who heads the People's Kitchen, said. "The others are on reserve in case one group can't serve."

With so many groups working together, the task of feeding the clients requires a lot of organization.

"Each group determines their own menu," Landis said. "We encourage a meat dish if it's compatible (some people don't eat meat for religious reasons), a hot vegetable, a salad, bread and preferably milk. Some groups bring dessert."

By 12:45 p.m., lunch is over and those who have appointments or other matters to attend to are gone. The rest hover around the yard or head indoors. Those outside wander about, sitting on benches and smoking, or talking to each other while the ever-present flies buzz about outside the entrance to the building that

houses the Day Center's reception and offices.

Inside, the receptionist's desk offers informational leaflets and brochures about the Day Center and the services it provides. There

are also pamphlets that list other services — phone numbers and hours of operation that are available to the homeless at the Day Center and elsewhere.

"On Tuesdays, we have a health clinic that comes here," Smith said. The "health clinic" consists of one nurse working on the Healthcare for the Homeless

Project that is run by Community Health Centers of the Central Coast.

"We also provide case management and help people get access to MediCal," Margo Adler, director of the Healthcare for the Homeless Project, said.

Case management is a five-stage process where the needs of the homeless are assessed and acted upon.

- Stage One deals with the data collection of the individual or family whose case is being managed in order to do a preliminary assessment of their needs.

- Stage Two involves a more detailed assessment of their phys-

**"I think it's a neat little place. I come here to eat, shower, wash (and) make calls for work."**

--Alan Walker  
Prado Road Day Center user

See PRADO page 8

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# ARTS WEEKLY

MUSTANG DAILY'S GUIDE TO ENTERTAINMENT AND THE ARTS

## Sounds of Summer

By Jessica Niland  
Arts Weekly Writer

There's another reason to stay in town this summer, besides snagging premium campus parking spots. Every Friday from June 26 to Aug. 21, local bands will play free concerts in Mission Plaza in downtown San Luis Obispo.

This is the third year for the Concert in the Plaza series, according to Pete Eberle, events coordinator of the SLO Downtown Business Improvement Association. Nine bands are scheduled to play this year in the plaza, four more than last year.

"The concert series started out with just blues bands," Eberle said. "This year we've got everything from swing music to jazz to western rock and calypso. It's an incredible variety of music."

The first band scheduled to play is the Sugar Daddy Swing Kings on June 26. The band is headed up by singer Paul Brown. The band's debut performance was at last year's Concert in the Plaza series.

"It was our first gig so it was kind of scary. About 300 people showed up," Brown said. "It was nice because there was a really wide variety of ages, and because it was earlier in the day than most of our shows, it was accessible

**"We're probably the most diverse band in a very diverse line-up."**

--Geoff Hyer  
Creole Syncopators bass player

to more people."

The Creole Syncopators play July 3. The Syncopators play "authentic New Orleans Jazz," according to bass player Geoff Hyer, a heavy equipment mechanic at Cal Poly.

"We're probably the most diverse band in a very diverse line-up," Hyer said. "It's a great chance for people to be exposed to different types of music."

Jive-n-Direct will play Aug. 14. According to their web page, the band plays music with "a solid foundation of jazz, with elements of rock, funk and R & B." Jive-n-

Direct also plays this Friday at SLO Brewing Co.

Joel Shirbroun, city and regional planning senior, saw Big Daddy's Blues Band at the concert series last year. He said there was a very relaxed atmosphere at the show.

"They played blues and jazz and did a lot of covers," Shirbroun said. "It was really kick back. There was a pretty good turnout, though there weren't too many students there."

Big Daddy's Blues Band will play in the plaza Aug. 21. Eberle said he had no trouble getting bands to play for the concert series.

"All the groups who we asked to play were very enthusiastic," Eberle said. "Everyone seems very supportive of the idea of a variety of free music."

Other bands scheduled to play in the plaza include Goza, which plays world beat calypso music, on July 10. For blues music fans, Gary Mendoza and the Blues Effect will play July 17, and The Guy Budd Band is scheduled for July 31. The Spiegel Brothers will play western rock July 24. On Aug. 7, Shambala will play a mix of jazz and blues.

Admission to each concert is free, but seating is limited. Each show runs from 5:30 p.m. to 7:30 p.m. Various downtown restaurants will sell food and drinks at each show.

## Depp disappoints '70's survivor

By  
Leslie Stevens  
Arts Weekly Writer

The full-page newspaper ads should have tipped me off. The snake-like contenance of Johnny Depp slithering out from under the blaring headline: "Love it. Hate it. Buy the ticket. Take the ride," should have been a clue.

I bought it, but the movie, "Fear and Loathing in Las Vegas," didn't live up to its hype.

The best thing about this movie was probably the soundtrack featuring '60s and '70s icons such as Tom Jones, Bob Dylan and Jefferson Airplane. Grace Slick's signature drug song, "White Rabbit," was the unofficial theme song for this movie.

I couldn't help drawing a correlation between Nicholas Cage's suicidal alcoholic in "Leaving Las Vegas," and Johnny Depp and his sidekick Benicio Del Toro indulging in their weekend drug frenzy — in Las Vegas, of course.

It's almost as though Hollywood has concocted some sinister plot to destroy Las Vegas' revamped, spruced-up, family friendly

image.

Both movies use Las Vegas as the scene for several days of escapism and depravity, but there the comparison ends. "Leaving Las Vegas" had a plot and humane characters you could care about. "Fear and Loathing" does not.

Depp and Del Toro don't draw a sober breath the entire movie. The story lacks a plot, substituting an overdone Hollywood rendition of two boorish, spaced-out derelicts supposedly searching for "The American Dream." In their condition, they wouldn't recognize it if it hit them in the face.

What escapes me is why anyone would make this movie in the first place. Nostalgia for the psychedelic era and bad acid trips? Satire? Sick humor?

According to the movie's web site (<http://www.fear-and-loathing.com>), "Fear and

Loathing in Las Vegas" is based on Hunter S. Thompson's 1971 book of the same name. Depp also gives his take on the meaning behind "Fear and Loathing."

"'Fear and Loathing' is about hope, it is about insanity, it is about trying to find something out there you believe in. It is not about recreation, it is about need," Depp said in the web article.

Hunter's writing spawned the term "Gonzo journalism," a form of journalism that breaks the rules of unbiased reporting, and instead is identified by often bizarre accounts of the writer's own experiences.

Depp and Del Toro are ostensibly in Las Vegas as journalists. On his first assignment to cover the desert dirt bike races, Depp shows up loaded, and the majority of his

Want more? Go to A4



# Grab some grub, suds and some sun

By Christine Lawlor  
Arts Weekly Writer

School is almost out and most everyone has a bit of spring fever. If you are looking for the coolest place to grab some good grub and bask in the sun, this is the guide for you.

There are many places to eat in downtown San Luis Obispo, but only a handful let you take in glorious sun rays on an outside patio while you chow. Follow the guide and find some good places for lunch, yogurt and drinks under the sun.

## F. McLintocks Saloon

General manager John Veldhuis said he welcomes anyone and everyone to grab a bite to eat on the restaurant's creek-front patio.

McLintocks features spare-change lunches for \$4.50, with items such as the classic F. Mc cheeseburger with fries or the "halfer 'n' soup," which tempts taste buds with a half of a sandwich and the soup of the day.

McLintocks patio is packed during the summer, and the restaurant is able to expand its outdoor area with opening rolling doors.

Veldhuis said the chef salad and the steaks are popular items on the menu as well as the Tuesday chicken night feed, which attracts many hungry fraternity boys.

Veldhuis said he challenges anyone to come down and get their Polaroid on the wall of fame by finishing the Baron burger, one full pound of beef.

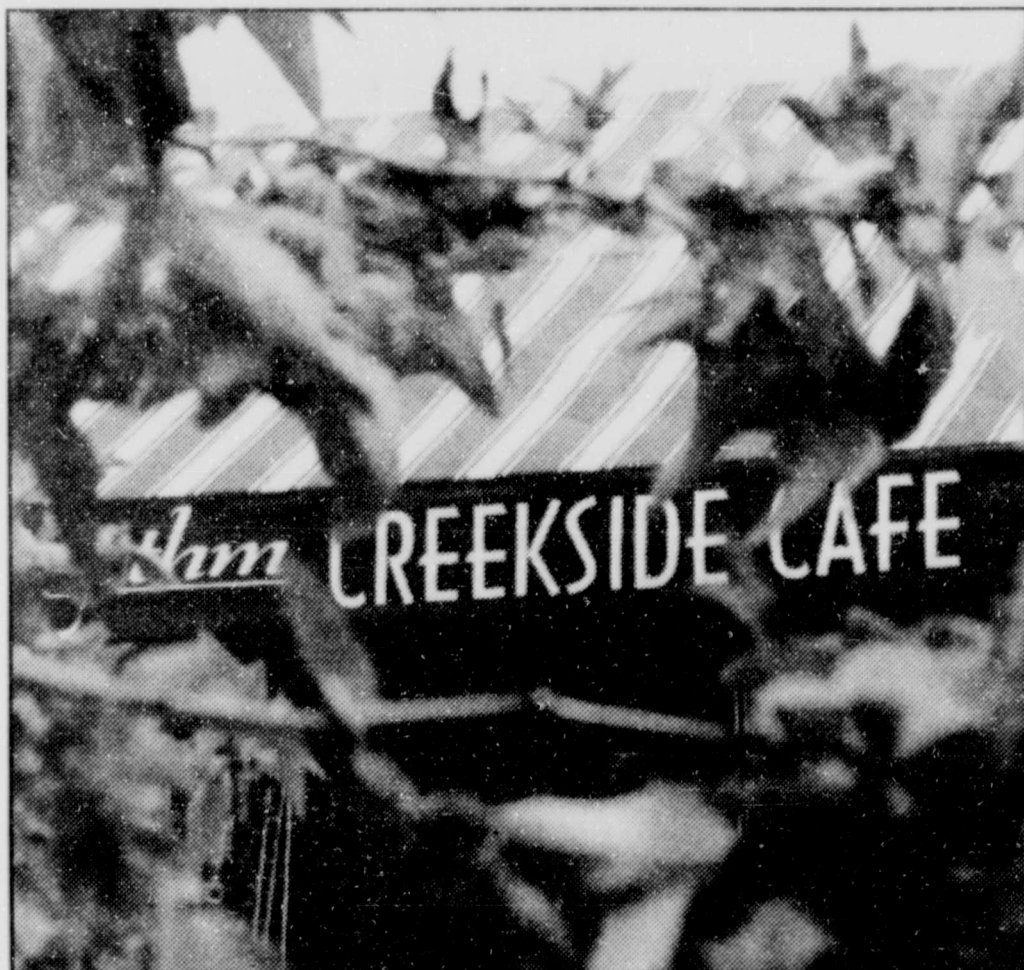
Signature item: Those irresistible Turkey nuts. Gobble, Gobble.

## Rhythm Creekside Cafe

This quaint little multi-national cafe is located on Broad Street off of Higuera.

Charlie Paladin-ayne, head chef, describes the food as organic and fresh, using local fruit, vegetables and creative dishes from all over the world.

The cafe has a patio, balcony



Daily photos by David Wood

Above: The balcony at Rhythm Cafe offers a serene atmosphere to eat in.

Right: Gentle San Luis Creek will relax your ears while you munch away.

and a courtyard that can hold up to 140 people. Paladin-ayne described the outdoor eating as a beautiful creekside view during the day and special and romantic during the evenings.

Rhythm Cafe holds special brunches on Saturday and Sunday and English Teas on weekends in the courtyard. All dishes cost \$11 to \$20.

Signature items: Risotto cakes with wild mushrooms, roasted tomato coulis and grilled veggies. Salmon in Greek philo dough, caramelized onions, grilled carrots and fresh spinach. Bon Appetit!

## Kona's Downtown

Kona's new downtown addition is located on Higuera Street right across from Mother's Tavern. The deli still has a wide variety of cheap foot-long subs that can be enjoyed outside on the patio. This addition has brought a different kind of outdoor atmosphere to one of the most frequented sandwich places in San Luis

Obispo.

The brightly decorated deli has a brand new patio with a lot of trees, tables and giant sun umbrellas shading hungry patrons. The deck backs right up to the creek and is conveniently located to a bridge for crossing.

Kona's open late Friday and Saturday for those drunken munchies after a night at the Library.

Signature item: The Destroyer, for meat lovers only with ham, pastrami, turkey, salami, pepperoni, roast beef and cheese.

## Cisco's and Gus's Grocery

Yet another place to venture for fat sandwiches and an outdoor atmosphere is located in the Network on Higuera Street. Cisco's, voted best sandwich place in San Luis Obispo for the ninth time, is the sister store to Gus's Grocery on Osos Street. Both stores have great patios.

Cisco's offers sandwiches,



cold drinks — including four beers on tap — chips and the largest outdoor patio for eating in the downtown area.

Mike Stanton, Cisco's owner, said he is planning to refurbish the outdoor patio which backs up to the creek and has a view of the Mission.

Live music from local bands is provided four days a week outside on the patio from noon to 4 p.m. Stanton said Cisco's is a hot spot on Friday of graduation weekend. The restaurant drags an extra 200 chairs outside to accommodate for customers.

Stanton said Cisco's is opening an Italian eatery within the Network mall called Pasta

Tazzo in July, which will serve handmade pizzas, pasta and salad.

Signature item: The huge chef salad.

## Country Culture

If you are ever wandering through the Mission Mall on a hot afternoon in search of the perfect cold treat, you're in luck. Country Culture has cold drinks, smoothies and large selections of yogurt to choose from.

Popular flavors on the menu include chocolate milkshake, chocolate coffee, chocolate mint,

See OUTSIDE page A4



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# manIpUlate brings visual art

By Jeremy Roe  
Arts Weekly Writer

Performance art arrives in San Luis Obispo Friday at the Cal Poly Theater.

manIpUlate, an hour-long show blending dance, music and visual art, opens at 8 p.m.

Signs around campus describe it as "manIpUlate — a cacophony of visual discourse/dramatic articulation/motion/sound."

Rachel Robison, English junior, organized manIpUlate for her dance minor senior project.

She enlisted the talents of 15 to 20 performers and artists, most of whom, she said, are Cal Poly students.

"I know a lot of really talented people and I really wanted to

find a way to bring them all together and make one cohesive thing," Robison said. "I wanted a way to incorporate dance, theater and art together."

The show contains many media, with a 12-minute dance piece, a two-part monologue, live music performance by English professor Jimm Cushing and music by student Melissa Underwood, who plays the saxophone. There is also a photography display featuring images of the dance performers as visual art.

Robison said she choreographed the dance piece and had the music composed by local band, Forward Like a Malignant Star. Robison described the music as "lyrical aesthetic with an indie rock twist." Robison said she talked to the band about the kind of thematic qualities the music needed to contain.

"I just kind of gave them a

"I wanted a way to incorporate dance, theater and art together."

--Rachel Robison  
event organizer

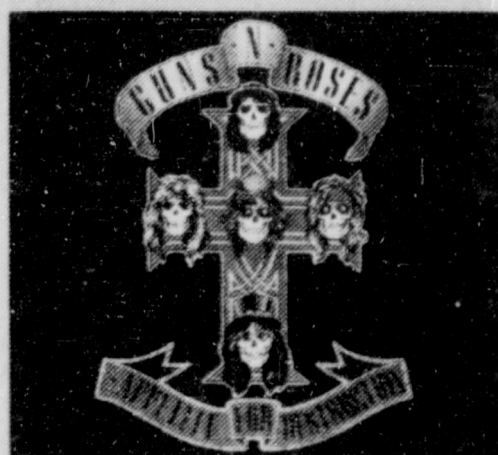
mold that I wanted it to go into," she said, adding that she gave the band a time limit, but other than that, didn't do much to affect the outcome of the music.

Robison said she wanted to put together a show that would

See MANIPULATE page A4



## Al's Stack



Guns-N-Roses  
*Appetite For Destruction*



INXS  
*Elegantly Wasted*



Jimi Hendrix Experience  
*Smash Hits*



Rocky IV  
*Original Motion Picture Soundtrack*



The Rolling Stones  
*Bridges to Babylon*

As far as musical taste goes, anyone who has any, has this album in their collection. Who can forget timeless classics like, "Paradise City," and "Sweet Child o' Mine?" Whatever the mood, a little G-N-R is guaranteed to lift your spirits quickly. Plus, rumors are they're getting back together!

When I found out that Michael Hutchence died, I was deeply saddened. This band's unique sound transcends all musical barriers. INXS sounds good late at night and early in the morning. My favorite track on their latest album is, "Don't Lose Your Head." Any symbolism?

The guitar riffs that Hendrix created have influenced all musicians. Sounding best when played pool-side, Hendrix's sweet tunes are a delight to all senses. Hendrix does a Dylan tune, "All Along the Watchtower," as does it well. My favorite, "The Wind Cries Mary."

You've seen the movie, you've heard the songs—buy the album. Not only does this feel-good-patriotic soundtrack invigorate the spirit but it gets you pumped at the same time. Your heart may be on fire, but you've got the eye of the tiger, which means it's the sweetest victory.

So they're old. So my parents go to their concerts. They still can play and easily kick the asses of any rock-n-roll band today. Mick, Keith, Charlie and Ronnie are all excellent musicians, and this album reflects their talent. Is this one as good as their older stuff? It's better!

# InCahoots inspired by '70s icons

By Joe Nolan  
Daily Staff Writer

Spend five minutes with InCahoots and you'll soon realize the name couldn't be more appropriate.

The band, consisting of four Cal Poly students and one Cuesta student, is made up of diverse personalities with different musical interests. Their strength is their ability to bring all their different interests together, InCahoots.

Lead singer Glenn Tomasyan and drummer Nate Lev both said they enjoy a lot of '70s rock like the Doors and Jimi Hendrix and draw their inspiration from that generation of music. Other members said bass guitarist Andrew Bader brings the country aspect of their music while guitarist Bryan Behr is "a little Almond Brothers" and guitarist Josh Garver "plays a little funky."

"We all like to do things differently and it shows," Behr said. "It's better that we don't all like the same kind of music because I think we'd get bored. This way we're always expanding and playing new songs."

The wide spectrum of songs the band plays includes covers of Grateful Dead, Sublime, Led Zeppelin and their own songs.

"Good Life" brings out the country in us," Garver said. There's also "Days of Rain" which, according to Behr, is successful because of the vocal harmony of Tomasyan, Bader and Garver.

The guys disagreed on what their favorite song they play is, but agreed that "Railroad-Man" is special because it was their first song, and "Prolog" is just fun to play.

The songs are primarily written by Tomasyan who said this band allows him to be very creative.

"I can just think of something in my head, and I know the band can play it," he said. "Sometimes I'll just hum out what I think the drum beat should be and Lev can play it."

I've never played with a drummer who could do that."

Behr agreed that the creative process is very unique.

"One person will have an idea, and the rest of us just build up on it like Legos," Behr said. "Garver, Bader and Glenn will work on how the vocals should sound, and Nate and I will put on the finishing touches."

InCahoots has only been serious for six months, but the members said they have already had to make several adjustments. One of these was Bader's ability to learn the bass guitar, even though Tomasyan said he was never worried.

"I came up to Behr and I told him I knew this guy who could play bass," Tomasyan said. "I knew he could learn bass before (Bader) ever realized he could learn it."

Lev said Bader can learn music faster than anyone he's ever seen, but Bader likes to give the credit to Lev.

"Nate (Lev) provides constant criticism which pushes me to be better," Bader said.

Another adjustment the band had to make was when Tomasyan took a leave from the band. The band got Garver to fill in, and when Tomasyan came back he was in a difficult position.

“

**Before we had a name we were known as Bader's band...I think it's because Bader knows everyone.**

—Glenn Tomasyan  
InCahoots' lead singer

”

tion.

"I've always played guitar first and sang second and at first I was worried that Josh (Garver) would take my spot," Tomasyan said. "But, Josh's guitar skills were better so, instead of worrying about playing guitar, I just shifted my focus to singing."

When this happened, the band became serious and started playing at parties. Soon, the band was opening up for the Muses at SLO Brewing Co.

"We've gotten to know the Muses, and they've hooked us up," Lev said. "They had a lot to do with us playing at SLO Brew."

The band said they have a

great deal of respect for the Muses and hope to follow in that band's footsteps.

"They started a good music scene in San Luis Obispo, and we'd like to continue that," Tomasyan said.

Garver agreed and said the Muses set a good standard.

"They started exactly a year ahead of us on Halloween," he said. "So they help us set goals with where we should be."

InCahoots will be playing with the Muses again June 11 at

SLO Brewing Co. and will also play the night before at Copa Cabana's Battle of the Bands.

Even with a good set of gigs lined up, the band still remembers when it had a problem coming up with a name. Although InCahoots sounds perfectly appropriate to them now, it wasn't their first choice.

"Before we had a name we were known as Bader's band," Tomasyan said. "I think it's because Bader knows everyone. InCahoots was probably our 175th choice, but it kind of stuck."

InCahoots is going to continue to play in San Luis Obispo and all the members have decided to stay here for the summer.

"We're all committed, and we all just want to play music," Behr said.

As for making a profession out of music, they aren't ready to make that decision.

"When it comes time to graduate, we'll have to make that decision then," Bader said. "But right now we're not ruling anything out."



1. Sonic Youth: A Thousand Leaves
2. Big Bad Voodoo Daddy: self-titled
3. Tricky: Broken Homes
4. Public Enemy: He Got Game
5. Pizzicato Five: remix album
6. Tricky: Broken Homes
7. Lyricist Lounge vol. 1: compilation
8. Kerosene: Teenage Secret
9. Jesus Lizard: Blue
10. Classic Elements: compilation

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Back for more, alright. From A1

activities seem to revolve around trying to keep the ever-present dust out of his beer mug. He doesn't succeed of course, but we are treated to enough dust and noise to make us feel like we are a part of Desert Storm.

Depp and his sidekick spend the majority of their time experimenting with every drug they can get their hands on, and mixing them with dubious effects such as fighting off imagined insects, reptiles and assorted monsters.

Most of these encounters take place against a backdrop of Las Vegas' kaleidoscope of gaudy casinos and bars filled with patterned carpets and flashing lights. With the right drug cocktail, the carpets come alive with slithering snakes, pretzels turn into crawling insects, and smiling waitresses turn into monsters. It's your worst nightmare.

In case that isn't enough to gross you out, this movie treats its audiences to repeated scenes of its heroes throwing up and bathtubs afloat with the remains of food and empty bottles from the previous night's

indulgences.

After seeing the movie, English senior Ana Bock said she felt the movie was misnamed.

"It is a total bender. It is really bad. It should be called 'Vomiting in Las Vegas,'" Bock said.

As they wind their way through their intoxicated stay in Las Vegas, Depp and company leave behind trashed hotel rooms, numerous unpaid bills and wrecked rental cars.

Somehow, the only time these miscreants ever encounter the police is when Depp is pulled over for speeding as he is leaving town. The cop, in the person of Gary Busey, merely tells him he has to promise to pull over at the next rest stop for some sleep. Huh?

Needless to say, Depp and Del Toro don't find the American Dream they often allude to. As far as what most viewers got out of this film, I couldn't say. I, for one, just felt taken.

This R-rated movie uses language and subject matter not suitable for children, but contains little sex or violence. These characters are too stoned to engage in either.

So, go see it if you must, but don't say you haven't been warned.

**OUTSIDE** From page A2

peanut butter and berry berry.

This little shop has been around for 16 years and is decorated with dairy cows on the walls.

It, too, has an outdoor patio with picnic tables overlooking the creek and the Mission.

Signature item: Mustang Flip — your favor yogurt flavor and protein powder, giddy-up!

**Frog and Peach Pub**

Although this Irish pub doesn't serve food, it does allow

patrons to use its outdoor patio to enjoy their lunch. This dark, antique-like pub serves a wide variety of beers and cider that many students have enjoyed on Friday nights while chilling in the patio furniture by a heat lamp.

With no cover charge, Frog and Peach often has live music Thursday through Sunday.

Celtic music is provided on the first and third Wednesday of every month for anyone wanting to try out their Irish-jig steps.

Signature item: Guinness, of course.

## Arts Briefs

Arts Weekly Staff Report

The 39th annual Cayucos gem, jewelry and mineral show will be held Father's Day weekend, June 20-21 at the Cayucos Veteran's Hall.

Families with children will be entertained by a variety of gems, fossils, jewelry, rocks and the chance for a picnic lunch or dinner on the beach.

This year's show features local Baywood Park artist Paul Patrick of Gem Trees by Patrick. Four years ago, Patrick watched a traveling salesman twist several strands of copper wire into the form of an attractive tree which he later sold to local

gift shops for \$5 or 10. Since he had always admired the free formed trees around the Paso Robles area and Elfin Forest in Los Osos, he thought he would try forming an oak tree form copper wire.

After two years of research and development, his gem tree has evolved to include over 200 feet of copper wire, several types of space age adhesives, an infinite array of gem stones and four types of trees: Weeping Willow, Monterey Pine, California Oak and a Coastal Cypress.

Fifteen other dealers are coming from Arizona, Oregon and throughout California.

**MANIPULATE** from page A2

allow her to express her interest in non-traditional forms of dance.

"It's the kind of dance that I'm interested in — modern and post-modern dance and performance art," Robison said.

"The only kinds of dance in this area are traditional displays of dance ... classical dance, modern ballet and all kinds of jazz," she said. "There's really not a lot — if any — performance art."

Robison said she has been dancing for a long time, but didn't realize that her interests were in performance art until she came to Cal Poly in Fall 1995.

"I've been dancing since preschool, but I didn't really know a lot about it," she said. "From the time I came to Cal

Poly I've been taking modern dance."

Directing a show is something Robison has always wanted to do. She said it was a difficult task, but one that allowed her to learn more about what she wants to do after college.

"It was a very rewarding experience in that I learned how hard it was to direct a show," Robison said.

Although Robison describes her job as choreographer: "All the 'not fun' stuff was done by me."

Robison said she will also perform at the end of the dance piece.

After Cal Poly, Robison wants to continue her English education in gender studies in literature and pursue a Master of Fine Arts in performance art.

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**Opus**  
ska/rock - \$3

Sun. June 7th  
**The Ziggens**  
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# Autopsy study shows heart damage starts early in life

Associated Press

BOSTON — Autopsies performed on young people show that the same risk factors that lead to heart disease in adulthood begin to take their toll early in life.

The study, conducted by Dr. Gerald S. Berenson of Tulane University, looked at the early stages of atherosclerosis — a buildup of fatty deposits in the arteries — in 93 people ages 2 to 39 who had died from a variety of causes, mostly accidents.

The research found that the more risk factors youngsters have, the greater this buildup in the coronary arteries, a condition that eventually contributes to heart attacks.

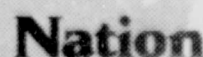

Adults' risk of heart attacks increases when they have high blood pressure, high cholesterol

and obesity, among other things. In the new study, doctors looked for fatty streaks — the earliest stage of damage — as well as clogging buildups of plaque in the youngsters' heart arteries.

In youngsters with no risk factors, 1 percent of the surface of their coronary arteries was covered with fatty streaks. This rose to 3 percent for those with two risk factors, 8 percent for those with three and 11 percent for those with four.

The results were based on the Bogalusa Heart Study, which has followed young people's cardiovascular health in Louisiana since 1973. The findings were published in Thursday's New England Journal of Medicine.

"The issue assumes particular importance in the light of the troubling recent trends in the health profile of U.S. adolescents," such as smoking, obesity and lack of exercise, Dr. J. Michael Gaziano of Harvard Medical School said in an editorial.


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Tomorrow is the final edition of **Mustang Daily** for this school year. Make sure to pick up a copy of **Summer Mustang**, which will come out weekly.

Thanks for reading.



Every Friday at 4 p.m. & Sat at 10 a.m.

...it's all the news you need, and then some!

## Tougher drunken driving laws save lives, highway patrol report says

Associated Press

LOS ANGELES — California roads were their safest in nearly four decades as tougher drunken driving and seat belt laws helped drastically reduce the number of deaths. The California Highway Patrol said 3,671 people died on streets, highways and free-ways patrolled by the agency last year. That was the fewest since 1959 and a drop of nearly 2,000 from the all-time high of 5,503 in 1979.

The reduction came despite the fact that people are driving faster and there are three times as many people on the roads, the CHP reported Monday.

A main factor in the overall reduction was a sharp drop in deaths attributed to drinking

and driving, said CHP Commissioner Dwight O. Helmick.

Alcohol-related car crashes killed 1,100 people and injured 19,917 last year, the lowest number in each category in more than a decade.

"Thousands of Californians are alive and well today because motorists made decisions not to drink and drive," Helmick said. "Enforcement and education have paid off."

In the last decade, the state increased penalties for driving under the influence and, in 1990, it dropped the blood alcohol content that constitutes drunken driving from .10 to .08.

The new laws helped to reduce crashes, injury and death, said Linda Oxenreider, the state chairwoman of Mothers Against Drunk Driving.

"We are hopeful that drinking and driving are going the

way of smoking cigarettes, where it just is not acceptable anymore," Oxenreider said. "To put someone who is impaired behind the wheel of a 4,000-pound weapon is unacceptable."

California's mandatory seat belt law also contributed to the drop, Helmick said, with about 90 percent of motorists buckling up - the highest percentage in the nation.

Many people predicted that an increase in speed limits on state highways that took effect in December 1996 would lead to more traffic deaths.

However, Helmick said California's highways were engineered to handle the higher speeds.

Cars that are easier to control and built to protect occupants during impacts also kept the number of fatalities and injuries down, he said.

### PRADO from page 6

ical and mental health, their economic status and whatever kind of support they are already have.

• Stage Three deals with what Michael Morton, director of the EOC's homeless services, calls "care planning." This is when plans are made to help the indi-

vidual or family become self-sufficient again.

• Stage Four coordinates all the different kinds of services that the individual or family needs.

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"Once a family is in housing, under one of our contracts, we're

allowed to continue to follow them for another six months to make sure they're getting the support they need to stay in housing," Morton said.

The Day Center is open weekdays from 9 a.m. to 4 p.m. and on weekends and holidays from 11:30 a.m. to 1:30 p.m.



## Annual Graduation Sale

June 8 - 12

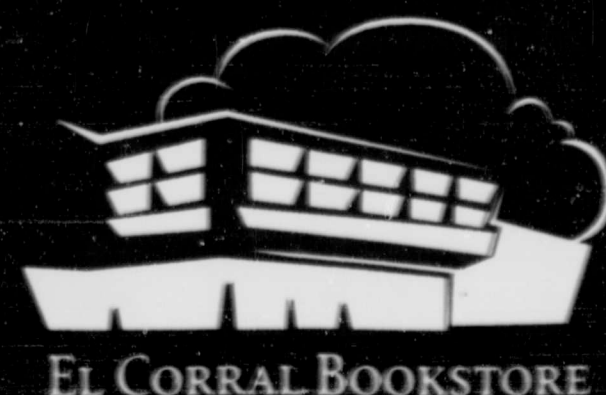
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June 8 - 12





# YEAR IN REVIEW

## Fall Sports Cross Country

The women's cross country team capped a strong season with a third place finish at the Big West Championship in November at Cal State Fullerton.

Senior Lori Fancon led the Mustangs all season. She finished in the top ten at the Stanford Invitational. Fancon was named All-Conference, finishing at fourth place, a personal best at the Big West Championship, running a 5K in 17:50.

Following Fancon, Josie Sepulveda finished 15th at the championship. Melissa Velarde, Jennifer Spahr, Hilary Carson Megan Goddard, and Krissy Schranz all finished in the top 50 at the championship meet.

At the regional championships in Arizona, the women brought home an 11th place finish. Fancon was again the top Cal Poly finisher, coming in 39th.

The men's cross country team followed the women's lead, finishing third in the Big West Conference. The team finished just behind U.C. Santa Barbara and Utah State.

Joe Taverner was the team's top finisher at the conference meet, coming in fifth. Darren Holman, Greg Phister and Adam Boothe also finished in the top twenty.

At the Western Regional Meet at the University of Arizona, the Mustangs placed 12th. Holman was the top Mustang finishing 50th. Boothe, Ryan Hayes, Avery Blackwell and Dave Mitchell were among the top 100 in the 21-team meet.

## 97-98 Football

With a new coach bringing a new attitude, the Mustangs stampeded to their best Division I-AA season ever. Cal Poly posted seven straight wins, the team's best start in 24 years. The team's only loss came to Liberty in Virginia, 32-49.

The Mustangs finished 10-1 and ranked No. 17 in the nation in the final poll. But without a conference house, they weren't invited to the NCAA playoffs.

For the first time ever Cal Poly boasted two runningbacks who each ran for over 1,000 yards. The dynamic duo, junior Antonio Warren and sophomore Craig Young, are both already practicing with the Mustangs for the 1998 season.

Quarterback Alli Abrew was efficient on his way to 1,961 yards passing, 17 touchdowns and a 68.1 completion percentage. Many of his strikes found the hands of senior receiver Kamil Loud. Loud caught 33 balls for 706 yards and 8 touchdowns. Loud was selected by the Buffalo Bills in the seventh round of the NFL draft. He concluded his career at Cal Poly with the school record in receptions (169), touchdowns (26) and career receiving yards with 3,124.

Defensively, sophomore defensive back Kiko Griffin had four of the Mustangs' 10 interceptions to lead the team. Sophomore linebacker Osbaldo Orozco led with 106 total tackles and junior defensive linebacker John Hewitt had 6.5 sacks and 13 tackles for losses.

This year Cal Poly faces a tougher teams in its schedule of 11 games. This time they take on Liberty in Mustang Stadium for the season finale. The Mustangs hope to go undefeated this season and head to the NCAA Division I-AA Championships in November.

## Volleyball

Head coach Steve Schlick continued to improve the program his second year, guiding the Mustangs to their best record since rejoining the Big West in 1996. The squad finished 9-7 in the Big West and 18-11 overall. The Mustangs showed amazing consistency, never losing more than two matches in a row.

Sophomore Kari De Soto and junior Asha Wagner had terrific seasons offensively, producing two of the best kill percentages Cal Poly has ever seen at .359 and .331 respectively. Senior Louella Lipana did an excellent job passing the ball with 1214 assists. The total is the sixth best single-season total in Cal Poly history.

Defensively, Kari De Soto led the team with 96 total blocks, and Melanie Hathaway led the team with 284 digs.



## Women's Soccer

The Cal Poly women's soccer team became the first team to win a Big West Championship in 1996 and were determined to defend their title in 1997.

The Mustangs never lost more than two straight games. And the team mounted a pair of five-game win streaks.

Cal Poly headed into the championship at the top of its conference, but fell to U.C. Irvine in sudden death quadruple overtime of the championship game.

Led by sophomore Gina Oceguera, the Mustangs were the regular season champs. Oceguera had 13 goals on the season, tied for the second-best total in school history. Her 24 career goals puts her third on the school's all-time list with two seasons of eligibility remaining. Shana Stickel led the team with 10 assists.

Cal Poly was the most represented school on the Big West women's soccer all-conference team. The Mustangs placed five players on the first and second teams, including 1997 Big West Player of the Year Gina Oceguera. Cal Poly's head coach Alex Crozier was also awarded Big West Coach of the Year honors for the second year in a row.



## Men's Soccer



The men's soccer team finished the 1997 season 7-10 overall and 3-2 in the Mountain Pacific Sports Federation. But on the bright side for the Mustangs, leading scorer Martin Haynes will return for his final season. Haynes led the team with six goals in 1997.

Goalkeeper Greg Connell and midfielder P.J. Woolridge were named to the all-MPSF conference team as well. Connell finished his four-year career at Cal Poly with 91 saves this past season.

Cal Poly's victories included: San Diego, U.C. Irvine, Cal State Fullerton and two wins over U.C. Santa Barbara.

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### TAP

from page 12

Earing said, "Or they can just let their faucet run for a little while. All the lead in your water comes in the initial turning on of the faucet,

so letting the faucet run is effective and quite cost-efficient."

Tap water is actually so cost-effective that one gallon costs approximately half a cent, according to Earing.

**Think we forgot some teams?  
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97-98 of the Winter and  
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## BOTTLE

from page 12

only about 20 of more than 500 bottled waters sold in this country have added fluoride.

However, there are several other sources of fluoride, such as toothpaste, so whether drinking only bottled water is bad for teeth cannot be determined.

San Luis Obispo's tap water contains, on average, .80 milligrams of fluoride per liter, which is high in comparison with other cities like Los Angeles, where fluoride content ranges from .20 to .60 milligrams.

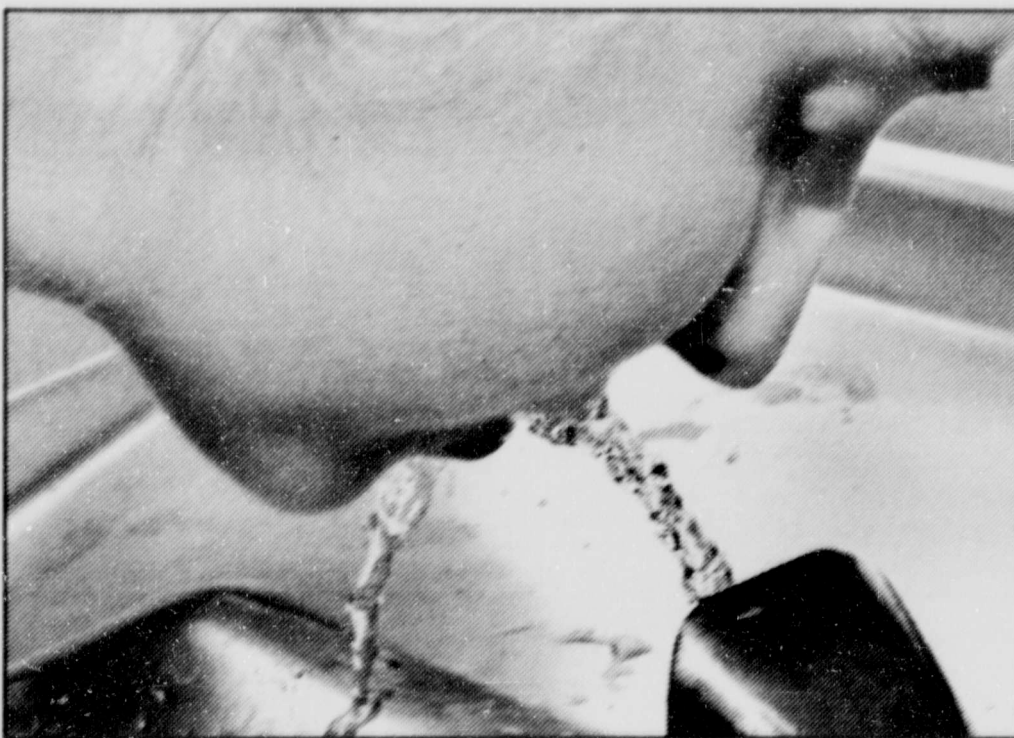
But tap water may also contain materials that are potentially dangerous.

Earlier this year, there were concerns that tap water contained excessive amounts of poisonous trihalomethanes (THMs). THMs are byproducts made from adding chlorine to the water to kill organic material. In a report from the Environmental Protection Agency this year, THMs had been connected to causing miscarriages.

Lee said many contaminants commonly found in tap water are not naturally present in water that is bottled. Therefore, the chlorine that creates THMs is rarely used to treat bottled water.

But while THMs are common in tap water, their amounts are at lower levels than are currently considered dangerous, according to a San Diego Union-Tribune report.

In addition, using ozone gas instead of chlorine will produce tap water that doesn't have THMs.



The City of San Luis Obispo uses both chlorine and ozone gas to treat the local drinking water. San Luis Obispo's water, which primarily comes from the Salinas Reservoir at Lake Santa Margarita, contains on average .065 milligrams of THMs. The current maximum for drinking water in California is .10 milligrams.

Despite any possible health dangers that tap water could

pose, even some bottled water companies admit their water may not be much healthier than regular tap water.

"In the long-term, if the water isn't hard and there aren't any contaminants, I don't really see much advantage (to drinking bottled water)," said Joe Ybarra, quality control manager at Crystal Springs. "The main objective behind drinking water is to flush your system out. As long as you like it, and it's not very high in minerals and contaminants that your body doesn't like, that's the main thing."

## A MATTER OF TASTE

Ybarra said he feels that most people buy bottled water more for the taste than any perceived health benefits.

"The taste is probably the biggest thing," Ybarra said. "The second part is probably psychology."

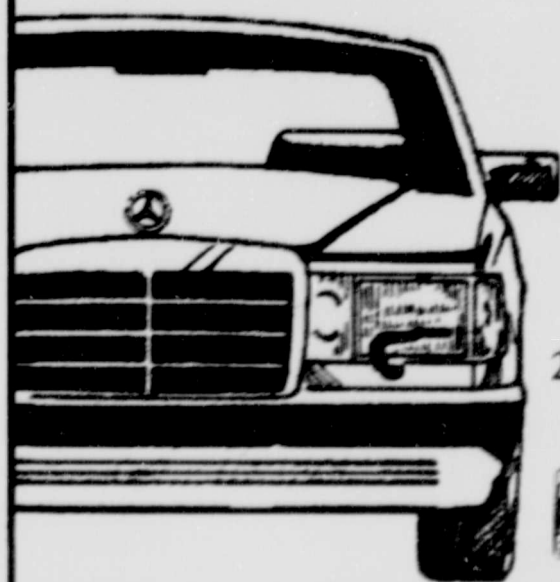
Animal science senior Judi Ward agrees that bottled water is mostly about taste.

"I drink bottled water mainly because it tastes good," Ward said. "It's also really convenient."

While most people prefer the taste of bottled water over tap water, some people simply don't care whether they drink from a bottle or a tap.

"I like the taste of bottled water, but I refuse to pay for it," said agribusiness senior Eric Engbers. "I just don't see why people are willing to spend a dollar for a bottle of something they can get for free."

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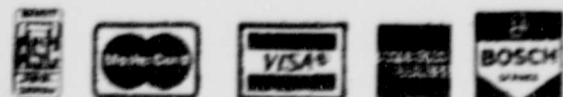
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All Outer Limits photos by David Wood

## SLO County's tap water ranks superior

By Joe Nolan  
Daily Staff Writer

San Luis Obispo's drinking water is very sanitary despite many complaints that it doesn't taste good, according to Ken Earing, San Luis Obispo water plant supervisor.

"People re-locate to San Luis Obispo, and many students come here from other areas," Earing said. "It's all personal preference."

One of these preferences is for bottled water.

"I always buy bottled water," said business sophomore Mike Kimbrough. "I just like the taste better than tap water."

Other students would rather save their money and drink tap water.

"I think tap water tastes funny in some places but not in San Luis Obispo," said Allison Bright, food science senior.

The water we drink in San Luis Obispo is surface water which comes from the Whale Rock and Salinas Reservoirs, according to Earing. He said many people may be used to drinking ground water which contains a lot more minerals. The Five Cities area has almost exclusively ground water.

"Surface water is a lot softer and has the possibility for more contaminants," Earing said. "Our sources of water are very well protected, and we go a little further than what we're mandated to do."

Senior Sanitary Engineer of the State Health Department John Curphey said California has strict guidelines that every city must follow.

"We take samples yearly to make sure cities are in compliance with our guidelines," Curphey said. "If there was a problem, we would be required by law to tell our customers."

One thing that is in the water is chlorine, which is used as a disinfectant.

"Chlorine is the No. 1 complaint with our customers," Earing said. "Some cities don't use chlorine, but they have had problems. Fresno didn't use chlorine until they started having bacterial problems."

To avoid the chlorine taste, people either buy a carbon filter to remove the chlorine or buy distilled water.

One problem with the water in some homes is the lead content. The lead, however, comes from the plumbing in homes and not from the water supply. Older homes are more likely to have a higher lead count, but it can be found in newer homes.

Earing mentioned a couple of ways to get rid of lead in your water.

"People can invest in a water fixture free of lead alloy,"

## Spring Gleaning: Consumers tap into bottled water

By Calvin Liu  
Daily Staff Writer

It's time to flush away people's misconceptions about bottled water.

Some people drink bottled water for health benefits, some just like the taste. Whatever the case, bottled water often costs a dollar a bottle, sometimes more. So, are consumers getting what they want in bottled water?

### WHERE DOES IT COME FROM?

The U.S. Health and Safety Code has several classifications for bottled water, depending on the water source, for instance from spring water.

Bottled water usually must come from just one type of source and can only be altered by filtration and disinfection. This means that water coming from another type of source cannot be blended with the bottled water. However, water from a similarly classified source can be mixed into the water.

In any case, the label must clearly mark the type of water people are buying.

Many of the more popular bottled waters, such as Evian, Arrowhead and Calistoga, are spring waters, meaning the water is naturally forced from an orifice in the ground. Spring water can either be derived from a natural orifice or a hole drilled next to a natural orifice.

Mineral water is another highly commercialized product. Mineral water can come from wells or springs. Its only distinction is that it contains more than 500 milligrams per liter of dissolved solids.

Mineralized waters meet the requirements of mineral water, but have minerals added.

Other types of bottled waters found on store shelves are classified as artesian well water, fluoridated water, natural water, naturally sparkling water, purified water, distilled water and well water.

In order to sell bottled water, a licensed water bottler must conduct weekly bacteriological tests of the waters, according to Glen Lawrence, senior food and drug inspector for the state health department. Chemical, radioactivity and physical (color, odor) tests must be conducted annually.

### ARE THERE HEALTH BENEFITS?

Some people drink bottled water because of concerns they have about tap water.

Bottled water does need to pass more rigorous testing procedures than tap, according to Chang Lee, a state food and drug scientist. But this does not necessarily make bottled water healthier than regular tap water.

For instance, tap water is a source of fluoride, which hardens tooth enamel. The Los Angeles Daily News reported that



See BOTTLE page 11